announced another week of stock. Bond announced a week at the National, and then surely the end would come. But, no. "The Marquis of Michigan" comes forward, and Road doubles his time. And new that both the National and the Columatan say firm, our old friend Kernan's

throws its doors upon. The theater, like the poor, we have slways with us. The uprown theaters are all gind of the respits, and some wish they hadn't templed the summer fates. The Lafayette did the wise thing. It shut off opera while they were making money, and the text week the thermometer went up twenty de-grees. The flond season has been anything but what Mr. B. expected it. It is not probable that be will soon again play to Washington cudiences. At the Columbia the recent week was not a financial

"The Marquis of Michigan" improved percepliedy as the week wore along Glenn MacDonough v. asonthe spot, and he worked day and right, devising and executing testerments for his comedy. The master-marke was cutting the finale off at the barlesque Ophelia scene. In story significance it completes the meaning of the play, showing the sinister element in the female Hercules removed, and the man and his wife free to continue their happy ways to gether. In point of effect it is a sure gain, for the curtain falls on one of the funniest pieces of business imaginable, and the au-dience leaves the bouse in excellent humor.

The surprise to the audience, and doubtless to the authors, the players, perhaps, even to Miss Davenport herself, was this comedicane's clean sweep in the character It stamps this of the famale Hercules. netress as one of the three foremost comediennes on our stage.

First place belongs to May Irwin. Miss ort is a worthy second, and farther but third, is Marie Dressler. The mention of these three names conjures visions of the three women that belong to them, and the trio suggest the question whether fat is really an inalienable adjunct of feminine feminess. The scales group under anyone of these players, and they have an equal capacity for making their ences grown under their laughing spells

May Irwin was in the city last week She came all the way from Irwin Island in the St. Lawrence to see "The Marquis." her, manager owning this comedy, and to hear the comedy which Gienn MacDonough has written for her; also, she arrived on that fatal Wednesday afternoon when the sun and the humidity combined to break record. She saw the comedy, but she took the first train out of town back to Irwin

Miss Irwin is looking well, she is brown as a berry and she has a special summer edition of her famous all-embracing smile, which will make a success of the new play, in which she is going to introduce it. This year she is to be ber own manager. She has selected her own plays, her own company, and will direct her own productions. She has the experience and ability to do this as have other women before her, notably Mrs. John Wood, Mrs. John Drew, Mrs. Forepaugh, and Fanny Davenport
A new comedy by Du Souchet will be the

Widow Jones' will be touted with Flo Irwin as the star. It is safe to say that "Irwin" will be in very large letters, and "Flo" in very small ones. "Courted into Court" will exploit Marie Dressler in the May Irwin part. As Miss Irwin played this it was a distressingly had piece, but her magnetism so inspired the people that they came in crowds to see her in spite of

Preparations for the coming season's theatrical campaign are well under way. Charles Frolunan has returned from for-eign shores, laden with almost everything in sight, of dramatic value on the other notive authorship promises to be no less marked. Martin Morton and Miss Merrington will again appeal to the public with new plays, but among the women dramatists, or perhaps among those of either sex, no one in this country commands more attention just now than Madeline Lucette Ryley. The close of last season was conspicuously marked by the production of "The Mysterious Mr. Bugle" at the Lyccum Theater. From one point of view, this was a very remarkable achieve-ment, for the play proved to be an out-and-out rellicking farce, brimful of merri-ment, which put those writers in a rather poor light who had repeatedly insisted that the sense of humor was lacking among the mine literary cult. Perhaps Mrs. Ryley is the exception that proves the rule.

Mrs. Ryley promises to be as much in evidence this fall as she was last spring: for the first nevelty of the coming season will be a new play from her pen, to be mented at Wallack's Theater, September The title of her latest play is hardly less odd than the "Mysterious Mr. Bugle." It is called "A Coat of Many Colors." Whether it is of the nature of a farce or of legitimate comedy is not yet given out. It is to be hoped that this fair dramatist will have the good sense to keep to comedy. for she has struck a vein that promises fin ore for many years to come

The next important theatrical news from the English metropolis will most likely be the report of the "Mysterious Mr. Bugle's" reception in London. Mrs. Lyley is there now arranging the details with Charles Hawtrey, who owns the English rights. It is to be presented at the Comedy Theater. Mrs. Ryley sails for New York tomorrow, and will begin rehearsals for the new play at Wallack's directly on her arrival.

The citic of Otis Skinner's new play for the fall has not yet been announced, but this much was given out concerning it to an interviewer in Boston. Says Mr. Skinher: "The story is, I think, unusual and of a quietly entirical order. The action takes place in one of the small duchies of action, the interest all centers in the heromarriage has been a state affair, and it is managers, who, no matter how gallant only when their own political intrigues tall to the ground; when their country is fall to the ground; when their country is really lost: when their enemy has routed saif-preservation.

It is truly amusing the persistency with them, that, left quite to themselves, with which the theaters of this city decline to bothing of their own but an bumble ea-There was the promise of an hiatus tire; having at last learned a mutual regard three weeks ago, but the Columbia bravely and rescued mutual affection out of the

> Walker Whiteside has secured the American and Canadian rights of Espy Williams' draumtization of the well-known novel "The Man'm Black," by Stanley Weyman, author of "Under the Red Rote." The playfounded upon the last-named novel has proved to be the greatest success Frohman has ever Weyman's name is just now on the top wave of popularity with that portion of the play-going public which likes stirring the Dumas order, and as "The Man in Black' offers many excellent oppor-tunities for the best efforts of a dramatist, it would not be surprising if Mr. Williams has furnished Mr. Whiteside with an intensely interesting play.

"The Whirl of the Town," the New York Casino's fourth annual review, will be sent on tour by Klaw and Erlanger, after its all-summer run at its New York home. It has achieved there a success fully equal to that gained by its popular predicessor in this line, "In Gay New York," and it possesses the same elements of bright lines, catchy music, rapid move-ment, incressant novelty and fetching hits at New York idosyncrasies that told heavin favor of "In Gay New York" Hugh Morton and Gustave Kerker are the authors of this latest review. In the story a beautiful mermaid is stolen from the tank in the aquarium by Willie Bad-boy, a kelptomaniac, who shows the mermaid the sights of New York life, and entangles her in the rapid whirl of Broadway's maze. They visit all the famous adventures. They see beautiful ballets, attend the Metropolitan Opera House. which is transformed into a music hall for their delectation; go to Coney Island and visit the Cave of Jewels, Neptune's sum mer bome. In this tour they are attended by a moticy assemblage of metropolitan characters, including soubrettes, music hall managers, cable car gripmen, cabbleshigh kickers from the roof gardens and a battalion of dime museum curiosities. "The Whirl of the Town't is a swiftmoving spectacle of life on Broadway as it is pictured in caricature, and furnished Bright and whirling entertainment.

W. A. McConnell, who has entered into a three year contract to star Tragedian Robert Downing, has secured for that gentleman's support three of the best-known see now before the public. They are the Misses Adelaide Fitz Allen, Harriet Sterling and Helene Potter. Besides posessing great versatility, each one of them has held leading positions with tragedians within the past five years, so Mr. Downing's assured of a strong feminine support as is ever given a classical actor.

It has been many years since a tragic play dealing with modern conditions has been so successful in New York as to achieve a run. The success last season of "Tess of the d'Urbervilles" was marveled at for this reason, yet that success is easily explained. Hardy's great story, from which the pluy was made, fascinates the reader because it seems to deal with men and women of flesh and blood, and underlying their nevements and pointed by the chimax is the eternal problem of the waves. The first production. It will be given a few art of the play, like the art of the story, weeks in the week stands and taken to the imposes the vital topic without seeming to Blow in November, hopeful of finishing do so, through the acts and accidents of the season there. Glenn MacDonough will | really human beings that strongly grip the furnish the second comedy and Miss irwin contions and play upon the sympathies.

says that the third will be stamped with The characters are not mere lay figures, the actionship of a Washington dramatist and therefore, the play seems an abstract if he unites the text with all the fun of life itself. As Tess of the d'Urbervilles. romised in the scenario.

Rich and Harris, who were formerly Miss in New York, so it will be of the coming Irwin's managers and still own the McNally senson in the cities fortunate enough to farces, are going to give some warmed see it in the hands of Mrs. Fiske and her lid company of ac

> There will be fifty people on the stage at the production of Washington Davis' new military comedy drama at the Marble Hall Theater of the soldiers, on August 26. Mr. Frank Bosworth, the stage man ager, announces the following cast Captala Price, of the Provest Guard,

U. S. Army, afterward Brigadier General and Provest Marshal..... Ralph Raoul, a man of policy.....

Deuteronomy Gibbs, wholesale office-

Mrs. Gray, aunt and foster mother of Georgiana Miss Amy Ormund Becky, daughter of Mrs. Gray, brought

up by a governess.. Miss Genevieve Griffin Georgiana Gilbert, the richest and prottlest heiress of Cross Roads,
Kentucky Miss May Werick
Line officers, soldiers, deputy sheriffs, etc., by soldiers of the Home.

Zittella possesses a charming personality that has won for her many friends in and out of the profession. She is of the blonds type of beauty, with a graceful fig-ure and all the charms of perfect womanhood. Besides being a versatile artist, she is an excellent convercationalist, well read and capable of keeping pace with most anyone Though absorbed in matters the atrical and devoted to that art which has made her a power in the field of burlesque, Zittella is always eager for information concerning the world outside of the realm

which she reigns queen. Zittel'a has not only toured this country, but has played in all the principal music halls of London, and was formerly one of the reigning Parisian favorites. She has played St. Petersburg, Vienna, Berlin, and other European capitals, and is per-haps as well and as favorably known across the sea as she is throughout the United States, in which she has been starring more than several seasons. Extensive travel and contact with theaters of every nation have given her a good idea of the raried tastes of theatergoers and she has catered to all of them successfully But she prefers the United States to any other country and declares that Americans appreciate burlesque more and have a keeper sense of feminine beauty than the

theatergoers of any other nation. question of female suffrage, nor expressed berself on the question of woman's rights, Mile Zittella thinks that any woman has kes place in one of the small duchies of a right to start a theatrical enterprise of arope, and while politics and state affairs and the machinations of a villain, rather masculine duties of management who finally triumphs, have a share in the At least this is her opinion of an actress action, the interest all centers in the hero enjoying single blessedness, and being with and the Peroine, who are man and wife, out a Fushand berself, she has the plack but do not learn to love or understand each | to enter the field with a burlesque organiza other until the end of the play. Their tion of her own against a score of veteran

### BRAINS AND BRAWN.

The members of organized labor in the District, both as local and central bodies, have already begon active preparations for the observance of Labor Day, the first Monday in September, the one day of the year recognized as the national holiday of the wage-earner. Ever since 1891, when this day was set apart as a national holiday, it has been studiously and appropriately celebrated by organ ized later throughout the whole country.

This year the occasion will be observed by the local labor bodies, by a street parade and excursions to liver View and Marshall in the same way, the difference being that the Knights of Labor and their unionist friends organized excursion parties to both River View and Marshall Hall, while the trades unionists honored the occasion by a street parade. Both factions of organized labor, however, have decided to go down the Potomac this year to enjoy the na tional holiday. The Knights of Labor and their friends, the members of the local Federation of Labor, will piculcat Marshall Hall having been invited by Carpenters Assembly, No. 1748, Knights of Labor, to join them or their annual excursion on La bor Day. The trades unionists, that por-tion of organized labor in the city affiliated with the Central Labor Union and Build ing Trades Council, will give an excursic and picnic to River View. The Brick-layers' Union, however, have already deided to observe the day in the way in which it has done since it was legislated into a national holiday, by a street parade.
It is not expected that this determination

on the part of the bricklayers will in any way interfere with the program mapped out by the Central Labor Union and Building Trades Council. The bricklayers' parade will take place in the early part of the day and will give all who desire to do so plenty of time to visit River View in the afternoon. The brick-layers have invited any local unions which intend parading to join with them. It has been stated that those organizations which take part in the street parade will join the excursionists as organized, uni-

At both places the amusement committees in charge will see to it that the time will not pass heavily to the visitors. The programs have not yet been completed, but ment that in the way of amusements a store is in treat for all who go to River View or Marshall Hall on Labor Day Two great tests of strength and endurance will be features of the day.

The first of these will be a hydrocycle race from River View to Marshall Hall. in which the combatants will represent the Eccentric Association of Engineers and Carpenters' Assembly No. 1748. The other will be a "tug-of-war" at River View between the Central Labor Union and Building Trades Council. Last Labor Day teams from the Engineers' and Carpenters' Assi-ciations held a hydrocycle contest over the same course. The race, as will be renorm bered by the thousands who witnessed it, was close and exciting and was won by the Carpenters. . There was some misunder standing, however, as to the location of the finishing point, and as a result the Engineers rowed a long distance out of the proper course. The Engineers took the defeat in good part and notified their opponents that they would meet them again this year. So personal as well as organtzation pride makes it very probable that the contestants will be the same as last

Besides these events, there will be other amusements to interest the excursionists. There will be dancing for the young folks, and the old folks, too, for that matter. Then there will be bowling and baseball and a score of other innocent games to in terest and amuse the young and the old alike.

In all probability the arrangements com mittees will secure good speakers, who will address the assemblages at both places. There'is a sentiment of dissatisfaction

among the organized electrical workers, be cause it is said the bosses have a weakness for boy labor. The employing of young men who have not "served their time" or Bny work, no matter how competent they may be to perform a special job of work. is considered not only unjust to the men who have put in years qualifying them selves as competent electricians, but also detrimental to the trade, as well as danger ous to not only the boys, but those who em

While the boys in these cases cannot be classed as "child labor," still it is believed that the employment of any but qualified workmen on all such work is illegal, and an effort will be made to inforce the statutes

The local Federation of Labor last week received a letter from Gov. Atlanson of West Virgnia in reply to the chargemade against him in a set of resolutions adopted by that body two weeks ago. The governor does not attempt in any way to justify his course of action in oppos ing the striking miners, intmating that because of his alleged friendship for the toiling masses his action in the present troubles should not be questioned.

The only difference between the letter received by the Federation and his open letter to the press was that in the latter the members of the local body are referred to as "nen" and not as "asses. He, however, made no effort to correct the injustice done the members of the Federation in his open letter. Gov. Atkinson will, however, hear from the Federation again, for at the last meeting a committee was appointed to formulate an

official reply to his letter. At the last meeting of the Building Trades Council several minor changes were reported by the committee on constitution Some of the changes were necessitated by force of circumstances. For instance, the constitution had not been revised or amended since the council meetings were held semi-monthly instead of weekly, as at present. Another change which must be incorporated into the new articles i incorporated into the new articles is porter, whose duty it is to furnish the local papers with official reports of the

proceedings of the council. In response to the suggestions made in the appeal from the national labor leaders, made in conference at Wheeling, W .Va. it is probable that several indignation meet ings in the interests of the striking cont miners will be held in this city under the suspices of the trades unionists. The appeal asked that meetings be held all over the country generally, on last Thursday, but on account of the short notice, no action was taken to that end. The matter will be considered at the next meeting of the Central Labor Union, when, no doubt, arrangements will be made for an open-air

No business of public interest was cosidered at the last session of District As-sembly, No. 66, Knights of Labor. A propo-sition to take funds to test the validity of the recent legislation affecting the free coinage of silve was made. From what could be learned it is not probable that the District Assembly will contribute to the scheme. The same proposition was sub-mitted to the local Federation of Labor, but was not indotsed by that organization

A Grasping Snake.

from a New Jersey village, where a mother found a lot of her children's playthings in a big rattlesnakeafter it had been killed What the reptile wanted with a rubber ball and a tin whistle when it had seven rattles of its own to play with cannot be imagined. -Boston Herald.

# GLEN-ECHO

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Special for This (Sunday) Afternoon at 4 and Evening at 8

## **GRAND CONCERT BY THE** FADETTES

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The Bijou Quartet,

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Eugene A. Neidert, Baritone.

Admission to Grounds FREE.

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#### A MANY-SIDED ACCENT.

Rice Brothers.

People who are under the impression hat accent is not only the nationality but provincialism as well will perhaps be some what disliusionized by reading the following incident:

The experience is that of a Chicago woman who made a trip to New York a short while ago. Up to the time of her visit to the Eastern metropolis she supposed that she spoke futriy good English. She read none but the best authors, and as her friends were all numbered among cultured people there really seemed no reason why she should not couch her sentiments in pure, substantial Anglo-Naxon. Neither did she affect an accent. At least she was not aware that she did. After arriving in New York, however, she learned that she not only had an accent, but that it was a manysided affair that was truly perplexing. She attended a reception one evening where literary and artistic people predommated. The first person she talked with was a man with a bushy red beard and

course of the conversation, "to know that you are from my town. That Boston ac-cent is bound to be tray the speaker wherever it may be heard."

dead carnest, she said:

o preclaim the city of her nativity. Later, a young man commented on her "Fram Nova Scotta, of course," he said,

pleasanty. "I hall from there myself, and it's a pleasure to see some one who

A half bour later another man claimed

tonight," he said. "Nobody here from my section of the globe. You're the first person I've met all evening that halls from west of the Rocky Mountains. The minute I heard you speak I said, 'Here's a Woman from the far West.' We neverlose our accent, it seems, wherever we

Just before the reception ended, the St. Aloysius Lawn Festival Kennan's Lyceum Theater, Brilliant Opening Last Night, Packed to the Doors.

if you don't mind." You'll do wnat?" "Drive over and see you. I'll wager

cannot live far away. An accent such as yours and mine is never heard outside our immediate vicinity."

They were on their way home at last.

"You'll be upt to have a caller tomorrow," said her cousin. "That young doctor from Montreal is anxious to know you better. He feels confident that you belong to his city. He says he was attracted by your secent from the very first. He's home sick and would like to talk to some one from his native town. I didn't tell him any

and fainted. - Chicago Tribune.

His victory was short, however. The other boy meditated for half a minute "My uncle takes up the fare in church

and then said, conclusively; on Sundays."-Pittsburg Chronicle-Telegraph.

Sunday at River View.

The number of Washingtonians who spend Sunday at River View is large and increases from week to week, for River View is one of the most pleasant places on the river to spend a day. Today the usual trips of the Pentz will be made at 11 a. trips of the Fentz win be made at 11 a.
m., 2:45 and 6:15 p. m., and those who
do not care to stay down until the last
beat home can return at 1, 5, 7:30 or
9:30 p. m. The water chute still furnishes
much annusement to the thousands who
see it and shoot it weekly, and there are

see it and shoot it weekly, and there are many other attractions at the View to amuse one. The Sunday afternoon and evening concerts by Chris. Arth. Jr.'s orchestra are delichtful and are enjoyed by all lovers of good music.

This afternoon, however, Grace Shannon, the well-known aeronaut, will make another of her startling balloon ascensions and parachute drops at 7:15 o'clock. She will go up as high as the balloon will carry her before cutting loose in the parachute. This is next to the last ascension that will be made this season at the View. Miss Shannon's engagement ending View, Miss Shannou's engagement ending on Wednesday next. There who go down to River View on the 6-15 p. m. trip will reach there in simple time to see the

\$10.00 to Niagara Falls via B. & O. Through train of coaches and Pullman parker cars from B. & O. Station, Washington, 8:10 a. m., August 12. Storover returning at Watkins Glen. Rechester and Buffalo. Ten-dest round-trip, \$10. Special side trip to Toronto by steamer, \$1.

#### AMUSEMENTS

gold eyeglasses.
"I am so glad, madam," be said, in the

The Chicago woman flashed him one keen glance; then, seeing that he was in "I fear you are mistaken. I am from

Chicago. Soon after she began talking to an elderly woman.

"You are from Georgia, of course," said the older woman. "I can always tell a Georgian anywhere. There is nobody on earth who pronounces a's and n's like a person born and bred in that State."

And again was the Chicago woman forced

speaks as they do at home. The minute you pronounced my name. I knew you were from my part of the country. Nobody clee could say it with just that accent." Again she gasped out something about "Chicago."

her for a kindred spirit"I've been lonesome and out of place

"I'll drive over and see you some day,

we don't live more than ten miles apart.

My home is in Robinson, W. Va., and you

But the young woman gasped "Chicago"

Emulation. "My father's a policeman," boasted a

little boy of Allegheny. "Pools! that's nothing!" replied another little fellow, 'my father's a news paper reporter." "Well, my aunt is going to be married next week," said the first boy, returning

to the attack. "One of my sisters was married week before last and my oldest sister has twins." was the triumphant reply.

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Gonzaga Council, C. B. L., and other well-known military and civic organizations will be on the grounds this coming week. The dates will be announced later. Also a fine circus will be anded to the many attractions and a competitive drill by the Gonzaga Cadets. Fireworks and illumination. Also grand concerts.

Admission 10 cents

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TION COMPANY, WITH FREE TRANFERS to and from its SEVENTH STREET and FOUR-TEENTH STREET Lines.

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SPEND YOUR SUNDAY where it is sure to be cool and lensant. Wide expanse of lawns cam over, inneder's band concert in the rmoon is an attraction in itself. In invigorating sail on the float-CHARLES MAGALESTER dello. Fine Cafe on

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C. W. RIDLEY, G. M.

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